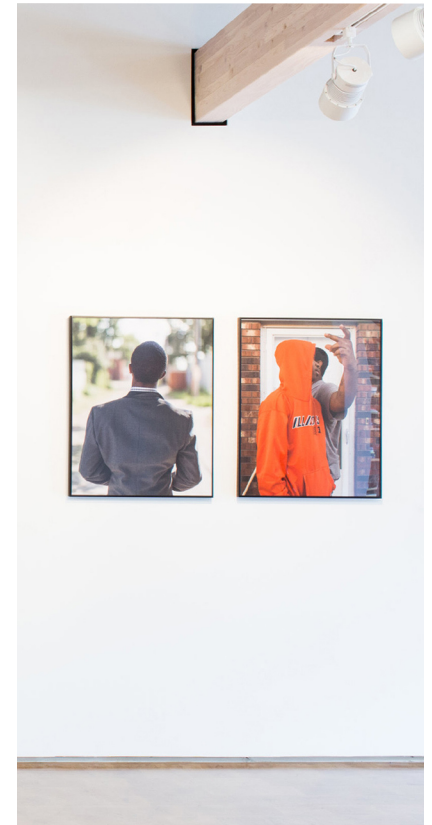


UNION

“Where We Land” Zora Murff, 2017



Where We Land explores violence against people of color in our society. Technology has made it so that violence in communities of color can be documented and shared more than ever before. Sadly, people's reactions to these stories reveal a terrible divide in our culture. Some people see the violence as a true, systemic problem that terrorizes and ruins communities, but other people justify the violence and minimize its horrible consequences. The art in this exhibition comments on the effects of racism on people and their environments. Murff's work specifically takes a look at North Omaha neighborhoods and the violence of redlining practices.

“It talks about the normalization of violence perpetrated on black individuals”

Meet the Artist!



Zora Murff (Lincoln, NE) holds a BA in Psychology from Iowa State University, and studied photography at the University of Iowa, and the University of Nebraska-Lincoln, where he is currently an MaFA candidate. Murff's work has been featured in The Guardian, The British Journal of Photography, VICE Magazine, and Wired Magazine's Raw File, and exhibited at numerous venues including Filter Gallery in Chicago, The Colorado Photographic Arts Center in Denver, The University of Wisconsin, Madison, and the Hite Art Institute in Louisville.