

As an organization now entering its ninth year of life, The Union for Contemporary Art has seen many seasons of growth and change. Through it all . . . we have never known a year quite like 2019.

In 2019, we welcomed 14,245 people to North Omaha to experience the arts and engage in meaningful dialogue at the intersection of N 24th and Lake Streets. This figure is nearly *DOUBLE* the number of community members we hosted the previous year.

This growth reflects major new initiatives like the Undesign the Redline exhibit, which since opening in July 2019 has engaged nearly 2,000 community members in conversation on the legacy of housing discrimination and how we can best advocate for change in our community.

Our first annual fundraiser event, MOONDANCE, proved to be a big, beautiful, SOLD OUT, success, bringing 371 guests together to celebrate all that we are able to achieve thanks to our wonderful supporters

Our seven programs also grew in significant ways in 2019. In May, we officially re-launched our Abundance Garden project, which provided 348 pounds of free produce to our neighbors and the families we serve.

In September, we were honored to welcome Pittsburgh-based artist and community activist, Vanessa German, to Omaha as the 2019 Wanda D. Ewing commissioned artist. Her work, including her Ritual Reckoning performance commemorating the 100-year anniversary of Will Brown's lynching, will echo in our hearts and in our work for years to come.

All this and so much more (Destiny Palmer's mural *Altered Perspective* unveiling on N 24th Street, Union Fellow Liz Gre's performance with members of the Omaha Symphony, all those many nights of packed houses in the Union theater ...) made 2019 a pivotal year for The Union.

Looking forward, while some things will evolve, and others remain constant – we will continue to support the arts and our local cultural community while working for social change in our city. We will hold true to our commitment to make the arts accessible for everyone, to work for unity and equity, and we will continue to lean into the steadfast resilience of our North Omaha neighborhood and move forward in our work with intentionality and love.

Best regards,

Brigitte McQueen

Union Founder + Executive Director



In 2019, the Youth Engagement program connected with 1,250 young people and community members, providing cultural enrichment ranging from culinary arts and urban agriculture, to art-making and gallery explorations. In total, we provided 3,273 hours of free, arts-based programming for North Omaha youth and other guests.

Art Club = create, smile, eat new things, express yourself, open new doors, be a star, love others!"

-Art Club Participant



In 2019, the Exhibition program provided professional exhibition opportunities for 5 artists, showcasing local talent, as well as regionally- and nationally-renowned artists. In total, 2,101 patrons visited the Wanda D. Ewing Gallery for an exhibit or opening reception.

My time at The Union was so special. I have never experienced an arts organization so extremely dedicated to what they do while fostering such a strong sense of community with love in Omaha."

-Glyneisha Johnson // 2019 Exhibiting Artist

Performe Arts

Nearly 1,300 patrons attended a Performing Arts production in our theater (a 23% increase from 2018), generating \$17,445 in ticket sales. We also provided 393 FREE "Radical Hospitality" tickets to patrons who requested them.

As someone from outside Omaha, I like to support The Union because The Union speaks with a voice that champions an underserved but vital component of the Omaha artistic community. The productions I have attended are bold and courageous and insightful."

-Don Keelan-White // Theatre Patron



The Co-Op Studios continued to provide access to professional art-marking resources and equipment to artists at all stages of their careers. In 2019, we offered over 80 creative skill-building workshops for nearly 345 community members.

The Co-op at The Union is the reason I fell in love with Omaha. I moved here from Los Angeles in May and couldn't believe what an amazing resource it is and available to the public for such an affordable price."

-Anne Gustafson // Co-Op Member



In 2019, the Inside/Outside Fellowship program welcomed a cohort of 4 artists and one artist duo whose artistic practices reflected a wide range of disciplines. From community organizing and theatre-making to dance and music, this year's Fellows expanded the possibilities of the program and left an indelible impact in our community.

The Union family nurtured and trusted me as an artist. The Fellowship helped me to further solidify the correlation of my work to community engagement. I learned to give an (unapologetic) voice to my artistic expression."

-Demetria Geralds (of tūdūsō) // 2019 Inside/Outside Fellow



In 2019, we partnered with 54 community organizations, making our Neighborhood Arts program a truly collaborative and communal effort. In the summer, we were thrilled to host artist Destiny Palmer for the creation of the new mural *Altered Perspective* at the intersection of North 24th and Taylor Streets.

I had the pleasure of being chosen to work with the community and The Union, to create a mural that will last for decades. The Union created a space for collaboration that allowed me to be the visual conduit for North Omaha's community. I will be forever grateful for the gift to give."

-Destiny Palmer // 2019 Neighborhood Arts Muralist



We grew, harvested, and distributed 350 pounds of FREE and fresh produce to our neighbors through the Abundance Garden program. Nearly 600 community members attended our Saturday Open Harvest events.

When the garden was all finished and in full swing the kids and I really enjoyed picking ingredients for our cooking classes every week. My mother and I also got to teach a Mexican food cooking class, cooking with your mom is always humbling & nostalgic. There were beautiful memories made in that garden."

-Obed Sanchez // Youth Teaching Artist +
Abundance Garden Volunteer

People & Partners

UNION STAFF

Denise Chapman | Producing Artistic Director, Theatre Dan Crane | Co-Op Studios Coordinator Kat Fackler | Events + Project Manager Sarah Jones | Co-Op Studios Manager Megan King | Manager of Foundation + Corporate Relations Caitlin LaVelle-Gustafson | Manager of Individual Giving + Stewardship Mary Lawson | Program Coordinator Joey Lynch | Director of Facilities Patrick Mainelli | Communications Director Brigitte McQueen | Founder + Executive Director Paige Reitz | Deputy Director Jacquline Smith | Youth Studios Manager

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Ang Bennett Jeffrey Collins Tiana Conyers Alisha Davis Amanda Foreman Emily Mitchell Obed Sanchez Sarah Schneiderwind Katie Schroeder Mia Matlock Pamela Conyers Hinson Samantha Zarders Jessica Freeman Alexandria Jonae Ewing Tyler Swain Mariah Person Celeste Butler Victoria Hoyt Demetria Geralds Nicole Hulstein Liliana Monjarez-Falcon Glyneisha Johnson Vanessa German Lydia Thompson

TEACHING ARTISTS: CO-OP

Obed Sanchez
Andy Smith
Katie Schroeder
Sarah Hummel Jones
Maranda Allbritten
Megan Mcleay
Dan Crane
Ella Weber
Peter Fankhauser
Reagan Pufall Davis
Rob Walters
Jeff Collins
Harrison Martin
Katy Baker
Joe Addison
Cally Casteel
Demetria Geralds

VOLUNTEERS

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Emily Mitchell
Tiffany Nigro
Sally Otis
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UNO ART4920 Art in Theory and Practice class
UNO Day of Service
Ramaa Venkatesh Srila Venkatesh Maureen Waldron Elisa Wolcott

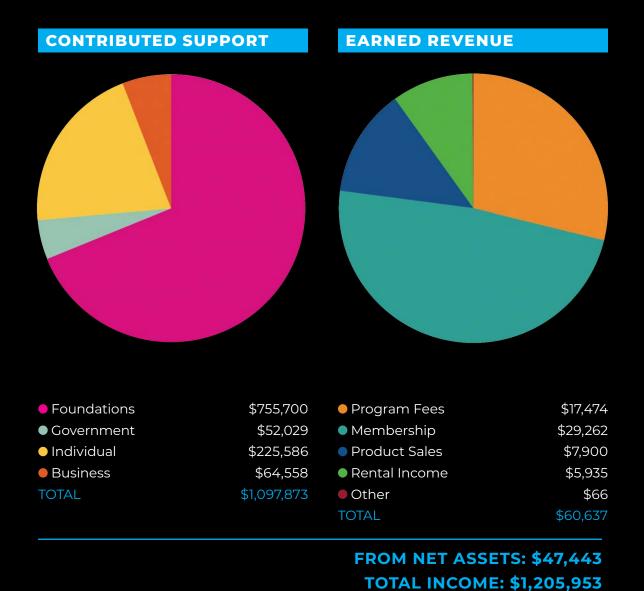
COMMUNITY PARTNERS

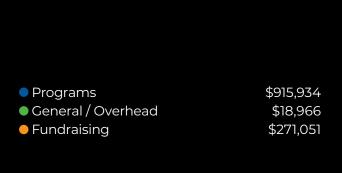
100 Black Men of Omaha Amplify Arts Bemis Center for Contemporary Arts Big Garden Boys & Girls Clubs of the Midlands Brownell Talbot Charles Drew Health Center Christ Child North Senior Center City of Omaha Planning Department City Sprouts Omaha Creighton University Designing the WE Ervin and Smith Film Streams Free Farm Syndicate Gifford Park Neighborhood Market Girl Scouts Girls Inc. of Omaha Health Center Association of NE Heart Ministry Center Heartland Pride Heartland Workers Center Humanities Nebraska Be Black Girl Inheiritance Project
Joslyn Art Museum
Junior League of Omaha
KANEKO
Lutheran Family Services Metro Community College Nebraska Appleseed Nebraska Black History Art Contest Nebraska Civic Engagement Table NET No More Empty Pots Nonprofit Association of the Midlands North Omaha Neighborhood Alliance Omaha Chamber of Commerce Omaha Girls Rock Omaha Public Library Omaha Zine Fest Opera Omaha Peter Kiewit Foundation Summer Fun Speaking of Happy UNMC Health Disparities UNO ArteLatinX **UNO Theatre Department** Urban League of Nebraska Vaughn & Associates Inc Women's Fund YBI

YouTurn Omaha

Income & Expenditures

Financials reported in our annual report are calculated on a cash basis, reflecting income and expenses exchanged within the fiscal year.





EXPENDITURES

TOTAL EXPENSES: \$1,205,953

Supporters & Friends

Our work is made possible through the generosity of hundreds of incredible people who believe that the arts are vital to our community. We would be nothing without your support of our mission ... thank you!

\$20.000+

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Richard Brooke Foundation
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Peter Kiewit Foundation
Lozier Foundation
National Endowment For The Arts
The Sherwood Foundation
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\$19.999 - \$10.000

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\$9,999 - \$2,500

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Kevin McCarthy
Metropolitan Community College
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Nebraska Arts Council and the Nebraska
Cultural Endowment

\$2,499 - \$1,000

Whole Kids Foundation

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James Buhrman Jr Celeste Butler

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Karin Campbell and Shane Schutt

Alexandra Cardon

Anne Cavanaugh and Steve Pflaum

M Cavanaugh For Leg Nicholas Chickinelli

Amv and Stuart Chittenden

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Pamela Conyers-Hinson

Tanya Cook
Cindy Costanzo
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Dana Damewood
Karen Daneu
Drew and Elisa Davies

Drew and Elisa I Stephanie Diaz Jeff Dickinson Drew Dietle Meridith Dillon Beth Drickey

Daphne Eck Coppock Max and Elizabeth Engel Peter Fankhauser

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