

AUDITION NOTICE

CONFEDERATES

By: Dominique Morisseau

Directed by: Denise Chapman

Produced by: The Shirley Tyree Theater

SUMMARY OF PLAY:

Two Black American women – an enslaved rebel and a professor at a contemporary university – are having parallel experiences of institutional racism, though they live over a century apart.

Tony-nominated playwright Dominique Morisseau's exacting new play explores the reins that racial and gender bias still hold over American educational systems today.

PRODUCTION DETAILS:

Please Note: Staged Reading for National day of racial healing

Production Date: Tuesday, January 16th at 7pm

Rehearsal Dates: January 9th – 14th Evenings

Honorarium: \$250

General Auditions:

Auditions will consist of cold readings...script and sides available for perusal.

Saturday, November 4th: 4pm-7pm

Sunday, November 5th: 4pm-7pm

Monday, November 6th: 6:30pm-8:30pm

Please reserve an audition time at:

<https://calendly.com/denise-414/auditions-for-confederates-and-spunk-1>

Audition Location:

The Union for Contemporary Art, 2423 N 24th St, Omaha, NE 68110

Character Breakdown:

SANDRA – Black woman, late 30's, early 40's. Scholar, Professor of Political Science, practical, sturdy, compassionate with students, protected with her own emotions, and a striving spirit in the face of institutional racism.

SARA – Black woman, early 20's. Tenacious, spunky, tough, and resilient. A slave woman with a fighting spirit, unwilling to be broken by her circumstances. Crafty and a sharp, witty tongue. Slowly becoming a Union Spy.

ABNER/MALIK: (Doubled Role)

(1) ABNER – Black man, early 20's. Energetic and driven. A bit stubborn but strong-willed. A runaway slave and soldier for the Union. Brother of SARA. Loves his sister fiercely.

(2) MALIK – Black man, early 20's. Studious and focused on his education. Driven and intellectually stimulating. A student of SANDRA's who tries to carefully navigate her status over his.

MISSY SUE/CANDICE: (Doubled Role)

(1) MISSY SUE – White woman, late 30's, early 40's. Spirited, driven, a strong sense of duty and mission. Somewhat oblivious. Emotionally free and open. Daughter of SARA's Master. SARA's former childhood friend.

(2) CANDICE – White woman, mid 20's. Loquacious, intellectually curious, and uncensored in her ideas. Can be misinterpreted as insensitive but is likely unaware. Emotionally free and open. Student and Assistant to SANDRA

LUANNE/JADE: (Doubled Role)

(1) LUANNE – Black woman, early 20's. Curious, eager, and inquisitive. A fellow slave with SARA who has been afforded privileges Sara has not. In an affair with the Master. Pushing for kinship with SARA.

(2) JADE – Black woman, late 30's, early 40's. Straight shooter, unafraid of confrontation, down-to-earth. Fellow professor and colleague to SANDRA. Navigates institutional racism more directly than SANDRA.

STAGE DIRECTIONS: Reader of stage directions

Contact Denise Chapman at denise@u-ca.org or 402.933.3161 with questions.