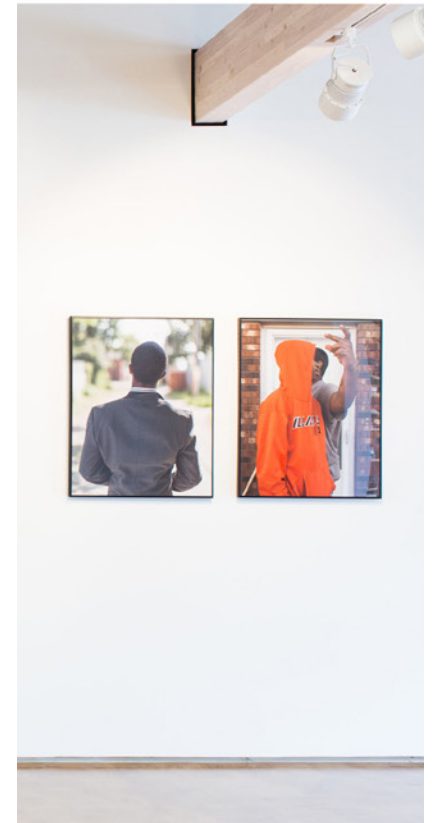


“Where We Land” Zora Murff, 2017



Where We Land explores violence against people of color in our society. Technology has made it so that violence in communities of color can be documented and shared more than ever before. Sadly, people’s reactions to these stories reveal a terrible divide in our culture. Some people see the violence as a true, systemic problem that terrorizes and ruins communities, but other people justify the violence and minimize its horrible consequences. The art in this exhibition comments on the effects of racism on people and their environments. Murff’s work specifically takes a look at North Omaha neighborhoods and the violence of redlining practices.

“It talks about the normalization of violence perpetrated on black individuals”

Meet the Artist!



Zora Murff (Lincoln, NE) holds a BA in Psychology from Iowa State University, and studied photography at the University of Iowa, and the University of Nebraska-Lincoln, where he is currently an MaFA candidate. Murff’s work has been featured in The Guardian, The British Journal of Photography, VICE Magazine, and Wired Magazine’s Raw File, and exhibited at numerous venues including Filter Gallery in Chicago, The Colorado Photographic Arts Center in Denver, The University of Wisconsin, Madison, and the Hite Art Institute in Louisville.

Mindfulness Photography Walk

Zora Murff's work uses photography to document the neighborhoods of North Omaha. This activity invites you to use mindfulness as a means to explore your own surroundings.

<https://www.u-ca.org/exhibition/where-we-land>

Essential Actions:

Be where your feet
are

Take it slow

Don't just look,
really see

Stay curious

Ask questions

Observe the
universe

Wander and
wonder

Record everything



1. Get a permission from your parent or guardian to take a walk outside, or bring your family members with you on your walk.
2. If you have access to any camera -cell phone, tablet, disposable, digital, film - make sure it's charged and ready to go and that you have permission to use the camera. If you don't have a camera bring a sketch-book to draw or write about what you see.
3. On your walk, take your time to walk slowly through the neighborhood. Move your head and body to look all around - up high and down low -really investigate what is happening around you. Name things as you see them and describe the qualities of what you see.
4. When you arrive back home, look through your photographs or notes. See if any patterns or stories emerge from what you found. What did you notice the most? Why do you think those images stood out to you? What do your findings tell you about the place where you live? How do your observations make you feel?