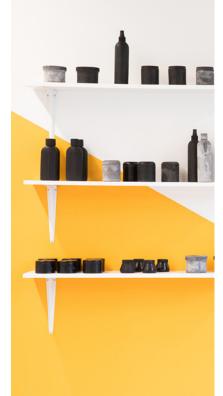
UNION "Salon Time" Nontsikelelo Mutiti, 2018



Salon Time features three artists who explore and celebrate the rituals and culture surrounding Black women's hair care. Black hair care typically involves repetitive, ritualized labor to create and maintain hairstyles. It can often take several hours if not days to complete one hairstyle. This time, effort and tradition serves as a connection between generations of women - past, present, and future. Black hair styling has been a tool for personal and political expression throughout the ages.



"Braiding as a practice is continuously evolving."

Nontsikelelo Mutiti's work explores the ways in which hair braiding is a form of communication and unity.



Meet the Artist!

Born in Zimbabwe, Mutiti holds a diploma in multimedia art from the Zimbabwe Institute of Digital Arts, and an MFA from the Yale School of Art with a concentration in graphic design. Mutiti continues to develop her work around African hair braiding and themes related to African immigration. She was an Assistant Professor in the New Media Department at State University of New York, Purchase College before joining the faculty at Virginia Commonwealth University, where she is currently and Assistant Professor of Graphic Design. She lives and works between New York City, Richmond, and Harare.



Make a Mini-Book

Nontsikelelo Mutiti's artwork included a book with ideas and pictures about Black Hair Care. This activity invites you to create your own book.

https://www.u-ca.org/exhibition/salon-time

