

## **“Chapter 5: River” Nancy Friedemann-Sánchez, 2017**



Hailing from Colombia, Nancy Friedemann-Sánchez uses her artwork to explore her culture and heritage. One way she does this is through the recreation of lace patterns in her drawings. Decorative lace was brought to her country by Spanish Colonizers, motifs from this lace are found in art, clothing, and architecture throughout Colombia - a constant reminder of the struggles of colonization. Lace-making has traditionally been womens' work and is a laborious process. Friedmann-Sánchez seeks to channel this process in her artmaking. She contemplates how lace can tell a complicated story about tradition and revolution.



*The  
underrepresented  
histories of  
women,  
indigenous and  
enslaved peoples.*

### ***Meet the Artist!***



Nancy Friedemann-Sánchez has exhibited at La Bienal de Cuenca in Ecuador, The Sheldon Museum of Art, The Joslyn Art Museum, The Portland Museum, El Museo del Barrio and Bronx Museum of the Arts. She is included in the Elizabeth Sackler Feminist Art Base at the Brooklyn Museum and is a member of the Artist Pension Trust and participated at the 20 Congreso Internacional: La Experiencia Intelectual de las Mujeres en el Siglo XXI in 2012 in Mexico City. She has been awarded a number of grants and has been an artist-in-residence a around the world. Her work is in numerous public and private collections, and has been reviewed by many prominent publications.

## ***Textile Exploration***

Nancy Friedemann-Sánchez uses culturally relevant fabrics, or textiles, to inform her art. Let's explore the textiles in your world.

<https://www.u-ca.org/exhibition/chapter-5-river>

*Handmade quilts*  
*Bedding*  
*Flannel shirts*  
*Jackets and coats*  
*Table setting*  
*textiles*  
*Decorative towels*  
*Altar cloths*  
*Embroidery*  
*Tapestries*  
*Cloth toys*  
*Cloth bags*  
*Curtains, drapes*  
*Upholstered*  
*furniture*  
*Special occasion*  
*clothing*  
*Cultural, traditional*  
*clothing*  
*Crocheted*  
*blankets*



1. Using the list for inspiration, search your house for meaningful or interesting textiles.
2. Ask yourself the following questions:
  - What is this textile?
  - Where did it come from?
  - What makes it special?
  - How do you feel about this textile?
3. Use drawing materials to recreate the patterns you found on your textile. Try zooming in on the details and making it larger, or drawing only a part of the textile.
4. Share your drawing with your family, ask them to identify the textile and ask them how it makes them feel. What stories can the textile tell about your family?