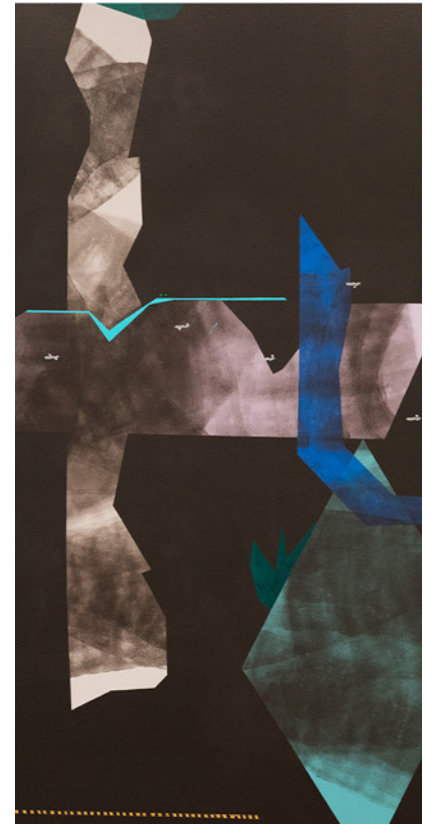


“Disappearance of the word, Appearance of the world” Caroline Kent, 2018



Caroline Kent explores the limits of language and the process of translation in her other-worldly abstractions. Through her experiences navigating unfamiliar languages, Kent discovered how the process of conflating images, icons, and translated words can shift perspectives and open up new worlds. Kent invents a painting language that serves as an alternate reality that we can all navigate and translate together. To accompany the exhibition, Kat Fackler choreographed a dance that explores the possibilities for communication within movement and dance. Drawing inspiration from the shapes found within Caroline Kent’s work, this performance lives in the spaces within our minds where linear, verbal communication is no longer necessary

“When language fails us, we turn to image.”

Meet the Artist!



Since receiving her MFA in 2008 from the University of Minnesota, Caroline Kent has participated in numerous exhibitions across the country. In 2012-13 she was a Creative City Making Minneapolis grant recipient. Kent has twice received the Minnesota Artist Initiative Grant, and is recipient of a Pollock-Krasner Foundation Grant, a Jerome Fellowship, and a McKnight Artist Fellowship, and is currently a Fellow at Shandaken Project’s Paint School. Kent is included in the forthcoming cross-institutional exhibition *Out of Easy Reach*, hosted by the DePaul Art Museum, highlighting contemporary and conceptual expansion of abstraction by female-identifying artists from the Black and Latina Diasporas.

Storytelling with the Elements of Art

Caroline Kent uses her paintings as their own visual language. This activity invites you to use visual elements instead of concrete language and images to tell a story.

<https://www.u-ca.org/exhibition/disappearance-of-the-word-appearance-of-the-world>

Elements of Art

Line

Shape

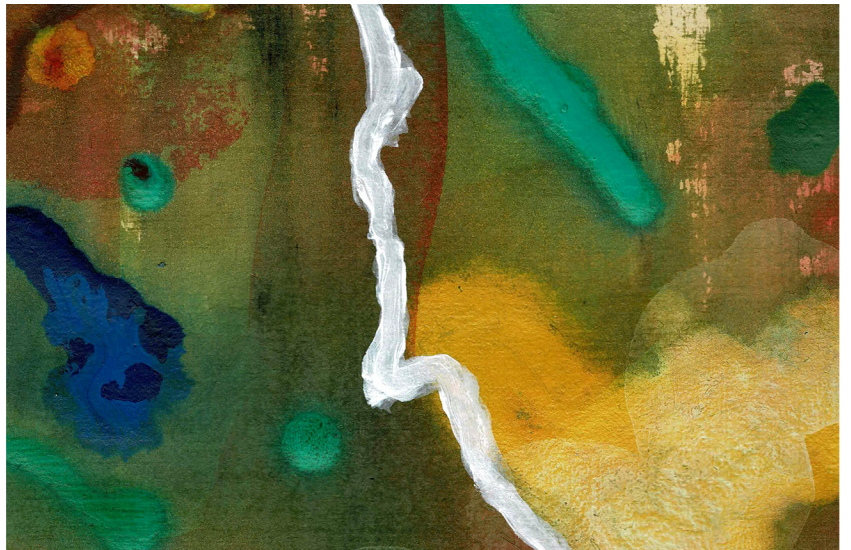
Texture

Form

Space

Color

Value



1. Think of a very short, simple one-sentence story you'd like to tell. Think of a time you had an emotional reaction to something. An example could be: I got under a blanket, my cat jumped on my lap and I was happy.
2. Break down the story into its basic parts. The beginning, middle, and end.
3. Develop a way to tell each part of the story using the elements of art in the medium(s) of your choice. This could include any combination of drawing, collage, or dancing. Use the elements of art to guide your storytelling. What ideas can a line tell? How can a color represent a feeling? What movement into a form can show a reaction? Try to tell your story without concrete representations. For example, if your story is about a cat try not to draw an actual cat- but perhaps a form that could stand in for your cat.
4. Present your story to friends and family without telling them the story. Ask them to interpret your artwork and share what they believed the story was about. Discuss where their ideas matched your story and where they differed.